

Saxonia

E \flat Bass & Piano

Arr.: Bertrand Moren

William Rimmer

EMR 20592

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Saxonia

William Rimmer

Arr.: Bertrand Moren

Allegro

Solo Bass in E \flat

Piano

f

6

10

Musical score for measures 15-19. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *p* is present at the start of measure 17.

20 **A** Andante

Musical score for measures 20-24. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The tempo is marked *Andante*. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *p espressivo* is present at the start of measure 20.

25

Musical score for measures 25-29. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. A triplet of eighth notes is marked with a '3' above it in measure 29.

30

Musical score for measures 30-34. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

35

Ad lib. colla parte

A tempo

rit.

Musical score for measures 35-38. The score consists of a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and some sixteenth-note passages. Dynamics include *ff* (fortissimo) and a *rit.* (ritardando) marking.

39

B Cadenza ad lib.

Musical score for measures 39-40. This section is a cadenza for the piano, marked **B** Cadenza ad lib. It features a rapid sixteenth-note passage in the right hand, with *f* (forte) and *ff* (fortissimo) dynamics. The left hand has sustained chords.

40

C A tempo - andante

rit.

Musical score for measures 40-43. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note accompaniment. Dynamics include *p* (piano) and a *rit.* (ritardando) marking.

44

D Tempo di polacca

Musical score for measures 44-47. It features a vocal line and a piano accompaniment. The piano part has a rhythmic accompaniment with chords and eighth notes. Dynamics include *f* (forte) and *p* (piano), and a *tr* (trill) marking.

50

Musical score for measures 50-55. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a complex rhythmic pattern with many sixteenth notes. A dynamic marking of *p* (piano) is present in the piano part at measure 53.

56

E

Musical score for measures 56-61. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *f* (forte) in the piano part at measure 56 and *mf* (mezzo-forte) in the vocal line at measure 57. Trills (*tr*) are marked in the vocal line at measures 56 and 57.

62

Musical score for measures 62-66. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a complex rhythmic pattern with many sixteenth notes.

67

F

Musical score for measures 67-72. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *f* (forte) in the piano part at measure 67 and *p* (piano) in the piano part at measure 70. First and second endings are marked in the vocal line at measure 67.

74

Musical score for measures 74-79. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line consists of eighth and quarter notes with some grace notes.

80

rit.

G

Meno mosso

poco accel.

Musical score for measures 80-86. This section is marked 'Meno mosso' and includes dynamic markings 'p' and a triplet of eighth notes. The piano accompaniment has a more active right hand with chords and moving lines, while the left hand continues with a steady bass line. The vocal line features a triplet and various note values.

87

H

A tempo

Musical score for measures 87-92. This section is marked 'A tempo' and includes dynamic markings 'f' and 'mf'. The piano accompaniment features a rhythmic pattern of chords in the right hand and a steady bass line in the left hand. The vocal line has a melodic line with some rests.

93

Musical score for measures 93-98. This section includes a dynamic marking 'f'. The piano accompaniment has a rhythmic pattern of chords in the right hand and a steady bass line in the left hand. The vocal line features a melodic line with some rests.

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